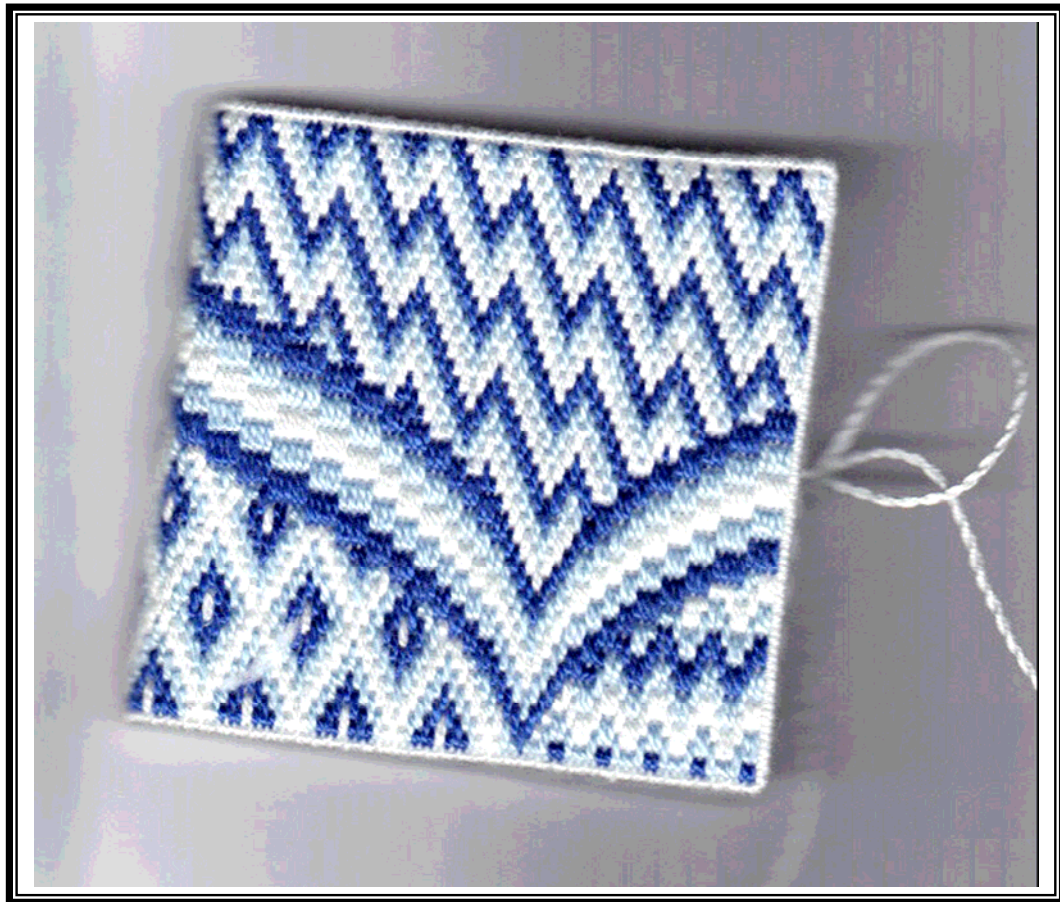




# HEARTFELT DESIGNS

## *Bargello Needlecase*



*59 Martinac Crescent, Regina, SK. S4X 1R5*

*Phone (306) 775-1670*

*E-mail: [cjstorie@gmail.com](mailto:cjstorie@gmail.com)*

*Website: [www.heartfelt-designs.com](http://www.heartfelt-designs.com)*

# HEARTFELT DESIGNS

## BARGELLO NEEDLECASE

### \*Materials Required:

6" x 9" piece of white 24 count Congress Cloth (stitched area is 3.2" x 6.5")

1 ball #8 DMC Perle Cotton (White)

1 skein #5 DMC Perle Cotton (#797)

1 skein #5 DMC Perle Cotton (#800)

3 pieces of white felt (1 – 3.5" x 7" and 2 – 3" x 6")

Stretcher Bars

Tapestry needle (Size 22)

\* Any color combination of thread can be used, and either #5 or #8 DMC Perle Cotton (use 1 strand with #5 and 2 strands with #8)

### NOTES:

- ♥ Stretcher bars are recommended for this project.
- ♥ Each line of the graph equals one thread of the fabric. Read all instructions before starting.
- ♥ The needlecase is stitched in one oblong piece, and then hand stitched into a needlecase when all stitching is completed.
- ♥ The master pattern is on the last page.

### INSTRUCTIONS:

The first row in Bargello is the most important row as it is the foundation for all the rest of the rows. Count very carefully on the first row.

#### Section A:

Starting in the lower left-hand corner with one strand of #5 DMC Perle Cotton #797(dark thread), follow the pattern carefully to stitch the foundation row for this section (the dark, solid stitches. The next row below it is stitched with one strand of #5 DMC Perle Cotton #800 (medium thread) and the 3<sup>rd</sup> row is stitched with two strands of #8 DMC Perle Cotton White (light thread). So the colours for this section, bottom to top, are: dark, medium, light, medium, dark.

# HEARTFELT DESIGNS

## BARGELLO NEEDLECASE

### Section B:

Following the master pattern on the last page start near the lower left-hand corner again. Use two strands of #8 DMC Perle Cotton white.

Work across the top row, making the inverted V shapes. Again, count carefully as this is the first row of your foundation for this section. Work your way back again forming the bottom parts of your diamonds.

Once you have all the white stitches in place, start adding in the other colours. Each diamond has a white border, then medium, then dark and light again in the centre.

To move from section to section, run your needle under the stitches at the back of your work to get to where you want to be as opposed to having your thread drag across the back of your work.

### Section C:

Starting on the right-hand side of your piece with two strands of white, stitch the foundation row for this section, counting carefully.

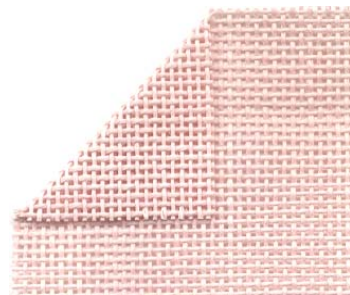
The colours for this section, starting with the white foundation row as the top are: light, dark, medium, light, dark, medium, etc.

### Section D:

Starting at the top of your piece, work the foundation row with 1 strand of #5 DMC Perle Cotton #800 (medium thread). The colours for this section, starting with the foundation row at the top are: medium, dark, medium, light, medium, dark, medium, light, etc.

## FINISHING INSTRUCTIONS

1. The needlecase will be finished as a flat piece and then hand stitched together after. Cut the congress cloth 12 threads away from the needlecase all the way around. Finger press a seam allowance leaving 1 thread showing around the outside of the stitching.
2. To mitre the corners, find where the two folded lines intersect and fold at a 90 degree angle as illustrated.



# HEARTFELT DESIGNS

## BARGELLO NEEDLECASE



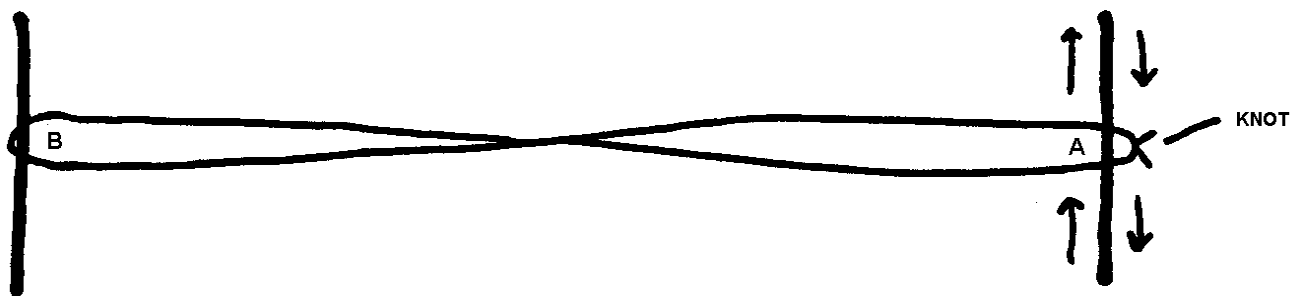
3. Then fold down the seam allowance, and your corner will be mitred. With sewing thread, stitch the two folded areas together, starting at the corner.

4. Using 1 strand of the white #8 DMC Perle Cotton, work an overcast stitch. Start in the middle of a row rather than on the corner. Put your needle down in the front of your piece and out at the back. This will ensure that your stitches on the front are not disturbed. Work all the way around the outside of the needlecase. On the corners, it will be necessary to make two stitches in some places in order to cover the canvas.



5. The next step is to make the ties, as they will be sewn to the needlecase at the same time as you are attaching the felt backing. The ties will be made from a twisted cord. Cut a length of the white #8 DMC Perle Cotton 84" long.

To make the twisted cord, take the length of thread and knot the ends together. Loop around a chair back or lamp pole and the other end around a pencil. Twist the pencil until the threads begin to kink. Have someone hold the twisted thread in the centre, and knot points A and B together. Let go of the threads a bit at a time, and they will twist around each other, forming a cord. Tie two knots in the centre and cut between the knots, leaving you with two ties.



# HEARTFELT DESIGNS

## BARGELLO NEEDLECASE

6. Using the larger piece of felt, cut it to match the size of your needlecase. Stitch it on the back of your needlecase with white sewing thread, securing the ties on each end at the same time.
7. Lay the other layers of felt on the inside of your needlecase, and with white sewing thread, attach them to the needlecase by stitching through the centre of them.



### Colour key:



#5 DMC Perle Cotton #797 – Dark-coloured thread (one strand)



#5 DMC Perle Cotton #800 – Medium-coloured thread (one strand)



#8 DMC Perle Cotton White – Light-coloured thread (two strands)

# HEARTFELT DESIGNS

## BARGELLO NEEDLECASE

Colour key on previous page

